eye music: filmworks series, inc
at 80 Langton St.
san francisco, california

CHICAGO FILMMAKERS OF THE '70's

NINE NEW EXPERIMENTAL FILMS

Lisa Kaplan
Elevator (1976)
Untitled (1977)

Dan Perz
Campestral Suite (1977)

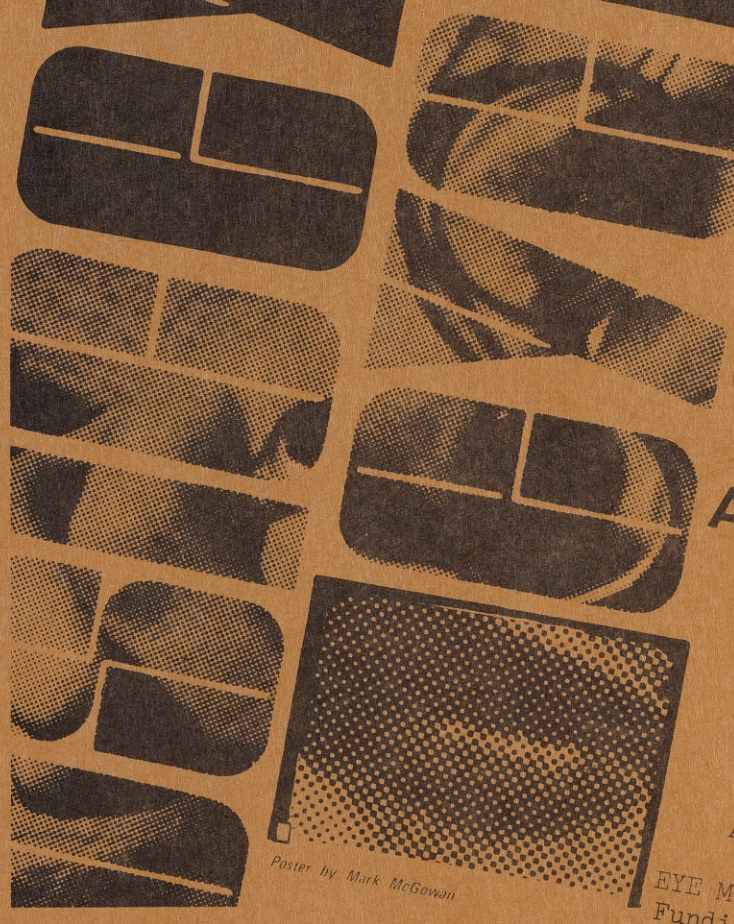
Linda Sen
Movement in Silk and Rock (1975)
Rhythms (1977)

Barbara Lattanzi
Skins (1976)
Remarks that Led to a Sep-ar-a-tion (1975)

Jean Sousa
Circus (1976)

Jo Ann Elam
Love me, Love My Dog (1976)

These young filmmakers are all living in Chicago and are concerned with exploring the qualities and possibilities of film as a physical, perceptual object. While most mainstream cinema relies on traditional groupings of sequential narrative images to provide a film's meaning, these newer artists challenge film illusionism and examine the film medium itself. These independently produced works present a refreshing and provocative vision to their audience, and all are being presented for the first time on the West Coast.



Poster by Mark McGowan

WED. NOV. 23, 1977

ALL SHOWS 8 pm. $1.75

To be added to the mailing list, write:
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For further info: (415)-282-9026 or 648-3847
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Assistant Coordinator: David Gerstein

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